

# In Touch



## ***short description***

'In Touch' is an experimental piece that reinterprets the materiality of physical contact using sound. Based on recognizable everyday noises of touch, the piece explores collective sensory experiences and plays with the audience's expectations.

Using their skin as a means of communication, the performers from PUC explore alternative worlds of the senses that unfold with the music. The movements of the dancers are linked to sound events. This often results in unexpected and therefore surreal combinations of action and sound. The visual effect is sometimes reinforced, sometimes reduced, or even contradicted by the auditory element.

The piece is created in dealing with the global lack of human contact during the pandemic and thus emphasizes the importance of physical and social closeness.

## ***credits***

music: Adrián Artacho

dance, choreography: Eszter Petrany, Maria Shurkhal

production: PUC- Pop Up Collective ([www.puccollective.org/](http://www.puccollective.org/))

premiere date: 24.03.2021 at Kulturhaus Brotfabrik (without audience due to covid regulations)  
further performances: 13./14/ August 2021 Kultursommer Wien, 4. June 2022 The Black Box Festival Plovdiv  
funding partners: Stadt Wien Kultur (MA7)

### ***video link***

<https://youtu.be/XhQ78LYV7SQ> - full video

[https://youtu.be/mIM\\_Ig9YD7w](https://youtu.be/mIM_Ig9YD7w) - trailer

### ***technical requirements***

Stereo PA System,  
Electricity Source, High table

#### *Performer Light:*

Colored Wash , preferably Toplight ( Fresnel or LED [ Moving Heads not required] )  
possibility of NC Sidelight ( depending Stage Size 2 to 6 )

Light for the Musician:  
2 Profiles Preferably (Fresnel or PARs also good)

## **Short Biographies**

### ***Maria Shurkhal (UA/AT)***

Maria was born and raised in Kyiv, Ukraine. She started her professional education at the Serge Lifar Kyiv Municipal Ukrainian Academy of Dance and continued at the Anton Bruckner University, Linz. Now she lives and works in Austria as a freelance dancer, choreographer, and pedagog, collaborating with institutions such as BRUT, Kulturhaus Brotfabrik, and Rose Breuss/Cie Off. Verticality, PUC collective, the National Austrian team of Rhythmic Gymnastics, Hochschule für Gestaltung und Kunst FHNW among others. She was a part of the Huggy Bears Mentoring Program and she was selected for the scholarship program In the Field of Wiener Festwochen in 2021. Next to that, she is currently a Dance researcher in the FWF project Smooth Spaces at the University of Music and Performing arts Vienna.

**Eszter Petrány (HU/AT)**

Eszter Petrány started dancing at a young age with ballet, jazz, and Hungarian folk dance. She continued her dance training later in Budapest where she completed a theatrical dancer faculty. Since 2012 she was studying contemporary dance and movement studies at Anton Bruckner Privatuniversität in Linz, Austria, and completed her bachelor's studies there in 2016. Petrány continued her studies as a master's student of dance pedagogy from 2016 on and started to work as a freelance dancer with ongoing projects of Rose Breuss as a company member of C.O.V. (Cie Off Verticality Dance) and as a guest dancer of Landestheater Linz. Her current research topic is musicality and verbality through dance, which is reflected through her 2019 solo of The Diary of Anne Frank, which she includes in her teaching method as well. Besides dancing she collaborates with local artists for specific projects such as The Shore of Unspoken (2017) - which was a narrated short film including motion capture technology, Christian Heigner's photo album of collodion photos (2016-2017), and Villanások (2020) – which was Adienn Örényi's photo exhibition. Eszter Petrány joined PUC Collective in 2018 and she is currently living and working in Austria as a freelance dancer. [www.petrany.com](http://www.petrany.com)

**Adrian Artacho (ESP/AT)**

is currently a Ph.D. candidate at the University of Music and Performing Arts of Vienna, researching the use of technology to enhance the capabilities of a live event. He is an active performer of live electronics either solo or in different configurations, including visuals and a self-constructed musical instrument. Besides his purely artistic work, Artacho has developed several science communication projects on behalf of the University of Vienna, including the "Sounds of Matter" international composition competition. Additionally, he is the artistic director of Neues Atelier - an art collective, and the founder of the dance company Tanz.Labor.Labyrinth and SyncLab Tanzkollektiv.

More information about PUC collective is here: [www.puccollective.org/](http://www.puccollective.org/)